

CURRICULUM VITAE
Joanne Randa Nucho
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EDUCATION

Ph.D. in Anthropology, University of California, Irvine
M.A. in Anthropology, University of California, Irvine
M.A. in Islamic Studies, University of California, Los Angeles
B.F.A. in Film and Television Production, New York University
(no degree) Center for Arabic Studies Abroad (Cairo), Summer program

EMPLOYMENT

Assistant Professor of Anthropology, Pomona College	2018-present
Mellon Chau Postdoctoral Fellow, Pomona College	2016-2018
Clinical Assistant Professor, Near Eastern Studies, New York University	2015-2016
Assistant Professor/Faculty Fellow, Near Eastern Studies, New York University	2014-2015
Postdoctoral Research Assistant, University of California, Irvine	Jan-July 2014

FELLOWSHIPS AND GRANTS

NYU Center for the Humanities Grants-in-Aid for Book Publication Subventions (2016)

Fejos Postdoctoral Fellowship in Ethnographic Film, Wenner Gren Foundation
Title: "The Narrow Streets of Bourj Hammoud," (2015)

Engaged Anthropology Grant, Wenner-Gren Foundation, title "Imagining the city,
ethnographic filmmaking workshop in Bourj Hammoud, Lebanon" (2013)

Wenner-Gren Dissertation Fieldwork Grant (2010, for fieldwork in 2011)

Fulbright Hays Doctoral Dissertation Research Abroad Award (2010-2011)

Foreign Language Area Studies Fellowship (FLAS): University of California, Los Angeles (2005-7)

Social Science Merit Fellowship, University of California, Irvine (2007)

Wasserman/King Award Nominee: New York University (2001)

National Academy of Television Arts and Sciences Scholarship (1997- 2001)

Tisch Trustees Scholarship, Tisch School of the Arts, New York University (1997-2001)

PUBLICATIONS

Books

Monograph

Everyday Sectarianism in Urban Lebanon: Infrastructures, Public Services and Power. Princeton University Press. 2016. Reviewed in: *Arab Studies Journal*, *Political and Legal Anthropology Review*, *International Journal of Middle East Studies*, *The American Journal of Islamic Social Sciences*, *Bustan: The Middle East Book Review*

Edited Volume

Thinking Infrastructures. (*Research in the Sociology of Organizations Ser, V. 62*.) Edited with Martin Kornberger, Geoffrey C Bowker, Julia Elyachar, Andrea Mennicken, Peter Miller and Neil Pollock. Bingley: Emerald Publishing Limited. 2019.

Peer-reviewed articles

“Garbage Infrastructure, Sanitation and New Meanings of Citizenship in Lebanon”
Postmodern Culture 30:1 (2019)

“Collaborative Visual Methods: Parent Activism, Educational Justice, and Photography in a Los Angeles Elementary School.” Co-authored with Sheena Nahm. *Human Organization* 77:3 (2018)

Chapter in Edited Volume

“Introduction to Thinking Infrastructures” in *Thinking Infrastructures*. (*Research in the Sociology of Organizations Ser, V. 62*.) co-authored with Martin Kornberger, Geoffrey C Bowker, Julia Elyachar, Andrea Mennicken, Peter Miller and Neil Pollock. Bingley: Emerald Publishing Limited. 2019.

Other Essays

“Pandemics in the Post-Grid Imaginary” for Social Science Research Council’s *The Immanent Frame* series “Pandemic, Religions and Public Life” (June 4, 2020).
<https://tif.ssrc.org/2020/06/04/pandemics-in-the-post-grid-imaginary/>

“Roundtable on the Past and Present of Electricity in Lebanon” *Jadaliyya*, (May 2 2019).
co-authored roundtable with Dana Abi Ghanem, Ziad Abu-Rish, Owain Lawson, and Eric Verdeil.
<https://www.jadaliyya.com/Details/38613/Roundtable-on-Electricity-in-Lebanon-Part-1>
<https://www.jadaliyya.com/Details/38637/Roundtable-on-the-Past-and-Present-of-Electricity-in-Lebanon-Part-2>

“Essential Readings: Infrastructure” for Middle East Studies Pedagogy Initiative (Aug 8, 2018). <https://mespi.org/2018/08/04/essential-readings-infrastructure/>

“Generational Dislocations: One Hundred Years of Displacement in a Beirut Suburb” *Middle East Report*, MER 287 (Summer 2018)

“La Pointe Courte: By the Sea” in *CineVardaUtopia* edited by Michael Koresky and Jeff Reichert, Museum of the Moving Image and Reverse Shot, 2018.

“Failed Infrastructure is Failed Politics” *Public Books* September 2017
<http://www.publicbooks.org/failed-infrastructure-failed-politics/>

“Sectarianism and Confessionalism: Middle East” in *Encyclopedia of Women in Islamic Cultures*, General Editor Suad Joseph. Leiden: Brill. 2016.

“Bourj Hammoud: Seeing the City’s Urban Textures and Layered Pasts” *Jadaliyya* (Middle East studies online journal), March 2014.

“Becoming Armenian in Lebanon.” *Middle East Report*, MER 265 Spring 2013

“Watching Cairo from Beirut.” *Cultural Anthropology (Hotspots series)* Fieldsites. Eds. Julia Elyachar, Jessica Winegar. January 2012. <https://culanth.org/fieldsights/watching-cairo-from-beirut>

Reviews

Review of Sami Hermez, *War is Coming: Between Past and Future Violence in Lebanon* (University of Pennsylvania Press, 2017): *Polar: Political and Legal Anthropology Review* (Jan 2020) Online: <https://polarjournal.org/2020/01/18/war-lebanon/>

Review of Ilana Feldman, *Police Encounters: Security and Surveillance in Gaza Under Egyptian Rule* (Stanford University Press, 2015): *Review of Middle East Studies* 52:1 (2018): 198-200

Review of Kristin V. Monroe “*The Insecure City: Space Power and Mobility in Beirut*” (Rutgers University Press, 2016): *American Ethnologist* 43:4 (2016): 204

Review of Anna Grimshaw and Amanda Ravetz “Observational Cinema: Anthropology, Film, and the Exploration of Social Life” (Indiana University Press 2009): *American Ethnologist* 38:2 (2011): 394-395

Selected Films, Video and Media

“The Narrow Streets of Bourj Hammoud” non-fiction, filmed in Lebanon. HDV, 72min, 2016.

Mapping Bourj Hammoud. Online archive of map drawing project in Lebanon.
<http://mappingbourjhammoud.com/> 2016

“Gigi (from 9-5).” 10 min, 16mm film, 2001. Included in Miranda July’s *Joanie4Jackie* video archive, now held at the Getty Center in Los Angeles. Streaming on Criterion Collection:
<https://www.criterionchannel.com/gigi-from-9-to-5>

SELECTED PRESENTATIONS

“Mapping Memory: Bourj Hammoud as Imagined City” paper presentation and screening of excerpt from “Narrow Streets of Bourj Hammoud” at Infidelities: New Directions in Armenian Studies Conference at ICA Philadelphia, co-organized by scholars from University of Pennsylvania and University of Michigan, Ann Arbor (Postponed due to Covid-19)

March 2020

“Life off of the Grid” invited lecture at Comparative Muslim Societies Program, Cornell University (Postponed due to Covid-19)

March 2020

“After the Grid: Electricity Generators, Power Outages and the State in Lebanon and Beyond” paper presented at Infrastructures of Daily Life: Technology and Environment in the Middle East Conference at University of Southern California (online due to Covid-19)

March 2020

“Life off the Grid in Lebanon” Group Flash Presentation Session, Invited by Middle East Section, American Anthropological Association/Canadian Anthropological Society Annual Meeting, Vancouver, Canada

November 2019

“Where is the State? Garbage, Electricity and Infrastructure in Lebanon” Invited Lecture, Monday Seminar Series, Department of Anthropology, University of Chicago

May 2018

“Trash, #youstink, and the Boundless Garbage Crisis of 2015 in Beirut, Lebanon” Conference presentation. American Anthropological Association Annual Meeting, Washington DC,

December 2017

“Material Politics in the Middle East” Roundtable Discussion and “Everyday Life of Sectarianism in the Middle East” Thematic Discussion, Middle East Studies Association Meeting, Washington DC

November 2017

“Everyday Sectarianism” Invited Lecture, Aarhus University, Denmark

November 2017

“Trash, politics, and the ‘failure’ of infrastructure: The YouStink protests in Beirut, Lebanon” paper presented at European Group for Organizational Studies Conference, Copenhagen, Denmark

July 2017

“The Narrow Streets of Bourj Hammoud” Screening and discussion with co-filmmaker Rosy Kuftedjian, moderated by Elizabeth Povinelli, Department of Anthropology, Columbia University

April 2017

“Narrow Streets of Bourj Hammoud” film screening and talk at Los Angeles Contemporary Exhibitions, Part of “I Call this Progress to Halt” Exhibition and Series Curated by Suzy Halajian

March 2017

COURSES TAUGHT

Anthropology (Pomona)

Visual Anthropology (fall 2016, fall 2018)

Methods in Anthropological Inquiry (spring 2017)

Cooperative Filmmaking for Social Change, President's Challenge Grant Supported Class (spring 2020)

Anthropology of Environmental Justice (fall 2017, fall 2019, fall 2020)

The Essay as Resistance (spring 2018) co-taught with Kara Wittman

ID1: Imagined Cities (fall 2018, fall 2019, fall 2020) *featured in Pomona College story on

Fall 2020 first-year seminars: <https://www.pomona.edu/news/2020/09/08-crossing-college-pomonas-2020-first-year-seminars>

Independent Study: Beirut Explosion as "Fast Disaster" (fall 2020)

Mellon Mays Independent Studies (fall 2018, fall 2020)

Near Eastern Studies (New York University)

Document, Archive, Evidence: Making and Contesting Histories and the Politics of Collection in the Contemporary Middle East (spring 2016)

Infrastructures of (Im)mobility in the Contemporary Middle East (fall 2015)

Culture, Politics and History: Lebanon and Syria: Ottoman, French Mandate, Modern States (spring 2015)

Urban Studies of the Middle East: Histories, Identities, and Social Movements (fall 2014)

Anthropology (University of California, Irvine)

Economic Anthropology (summer 2012)

PROFESSIONAL SERVICE

Section Editor, *Public Books* 2020-

Social Science Research Council (SSRC) IDRf reviewer 2019, 2020

Ad hoc reviewer,

Cultural Anthropology, American Anthropologist, Public Culture, Comparative Studies of South Asia, Africa and the Middle East, Anthropology Today, Arab Studies Journal, CyberOrient: Online Journal of the Virtual Middle East and Islamic World, Journal of Cultural Economy, Social Analysis, Political and Legal Anthropology Review, Development and Change, Arab Council for the Social Sciences

COMMUNITY SERVICE

Gente Organizada, Pomona: Advisory Board Member